

“The Hunters Enter the Woods” — Patricia Perez Eustaquio

<https://www.singaporebiennale.org/sb2016/patricia-perez-eustaquio.php>



imprecise reflections
contradict the natural;
unique manipulation seeking
once-rare replication spurring
globalised obsession selling
popular attractions

Diptych

wild elusive hothouse scion
prey sought goal
fringed delicate a clouded leopard
found glory sky at dusk
 bought
 heavy-scented static hunter
 piercing arteries,
 artesian blood
 suffusing petals
 blushing at
its appetite transforming
 dull elements
 into
 sunsets