Perhaps in drifting I shall brush against the sharp edge of a blade, and shall not notice. If it's keen enough, or if my body feathers light across the steel, I'll feel no pain. Sometimes I tell myself I'm in control; I choose to fall, or choose to complicate this simple motion. When the day is fine I sit out in the sun and sip interminable cups of coffee, and play tavli with the priest. Sometimes the whiteness of the walls is threatening; I fear the tides that lift me flotsam and transport me.

Sometimes I tell myself that I am here on holiday — that when my time is up I'll go back somewhere, somewhere far from here. I've never managed to imagine where. I am adrift, am blind, am stranded high above the waterline.

Sometimes a single slow syrinx mourns something ancient, floating on the thyme and oregano heat. I am too young to understand it. Sometimes I am too young to be afraid.