There is a time between knowledge and self-consciousness something like a plateau, giving me perspective, or providing wind-swept shelter... I don't know. But sometimes, when I can't admit yet what I know is so, I gain a weightlessness; I rise, and rising anchors me to sorrow, buoyant and detached from self-absorption.
Afterwards I sit and act the poet.
I'm not sure what I meant to say.
Outside, the rain's so fine I have to focus somewhere in between to see it fall.
It doesn't fall, it floats, and
somewhere in between my sight is fading. The letter that I meant to write is swept away, dissolving in the rain that fills the spaces in between our meeting and this lack of contact.
Perhaps that's what I meant to say; that in between our meeting and this lack of contact floated something almost there, too fine to see unless we looked for it.
Perhaps that's why my cheeks are damp; perhaps that's what I meant to say.

